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1: It Don't Mean a Thing

Medium Swing, 2 - 4

Swingin' the Scale (lead)

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This note uses mostly separate bows, with slurs either for the syncopated notes (about which more shortly), or to make it easier to return to the middle of the bow. You should be able to play most of this piece by using about six inches of the bow - from the middle towards the tip. Now here's a different bowing pattern, which you might find a bit exotic!

Fig 1.8 Skurred pairs

Listen to this next version of 'Swingin' the Scale', which includes the pattern above. Once you have the feel for it, try to play it using locking (track 3).

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